

1

00:00:00,000 --> 00:00:02,000

You

2

00:00:30,000 --> 00:00:56,000

Hi there, this is Long John Nebel. In the brief period of time available on the two sides of this disk, I'm going to bring to you a picture of one of the most unbelievable things to occur in the 20th century.

3

00:00:56,000 --> 00:01:16,000

The fantastic phenomenon of madness or soul-shaking prophecy of hope or horror. Events which shook this country and most of the rest of the world. It was, of course, the age of flying saucers.

4

00:01:17,000 --> 00:01:29,000

Very possibly the most amazing phenomenon in the history of modern times. Sightings of spacecraft from other planets, even other galaxies.

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00:01:30,000 --> 00:01:44,000

Telepathic or mechanical contact with these occupants of these ships. Meetings in speaking with people from other planets. Trips to the other planets in flying saucers and even wilder.

6

00:01:45,000 --> 00:02:11,000

These were but a few of the amazing claims made by the men who created the hypnotic rage of flying saucers and UFOs. I don't buy any of it. But I'll say that only once. From this point forward, you

make up your own mind.

7

00:02:12,000 --> 00:02:38,000

According to Englishman Desmond Leslie, the first interplanetary traveler, a visitor from Venus appeared on earth 18,617,841 B.C. Others like the late scholar Morris K. Jessup dated the origin of UFOs from biblical times.

8

00:02:39,000 --> 00:02:58,000

But in terms of this modern era, it all began with a flying businessman named Kenneth Arnold, who on June 24th, 1947, spotted nine disks near Mount Rainier.

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00:02:59,000 --> 00:03:09,000

Now when interviewed about this sighting, he reported that they seemed to skip across the sky, like flying saucers.

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00:03:10,000 --> 00:03:21,000

Following this now historical Arnold episode, came the tragic affair of the Goodman Field Air Base in Kentucky.

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00:03:22,000 --> 00:03:39,000

When Captain Thomas Mantell, United States Air Force, was sent up to investigate a crimson saucer, still climbing at 10,000 feet, the Captain radioed that it, to quote,

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00:03:39,000 --> 00:03:50,000

looks metallic and it's tremendous. I'm going on going to 20,000 feet. That was the last ever heard of Mantell.

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00:03:50,000 --> 00:03:58,000

He disappeared into the clouds and moments later, crashed to earth and was killed.

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00:03:59,000 --> 00:04:12,000

According to one Air Force release, the tragedy had occurred as a result of Captain Mantell's attempt to reach Venus.

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00:04:14,000 --> 00:04:23,000

Yes, you may say that's pretty wild. And of course, there are many, many other things that have happened during this period.

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00:04:24,000 --> 00:04:33,000

Then came the Gorman case, the plane of a North Dakota George Gorman who was repeatedly attacked by a light.

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00:04:34,000 --> 00:04:44,000

During this period, as other sightings piled up, the Air Force established a number of agencies to investigate these extraordinary happenings.

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00:04:45,000 --> 00:05:02,000

But things had only begun to pop. Now opened the era of the contactees. That is people who claimed that saucers had landed and that they had made contact with the actual occupants.

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00:05:03,000 --> 00:05:19,000

Among the first important of these contactees was Dan Fry. His initial experience took place on the 4th of July, back in the year of 1950, at the White Sands Proving Grounds in New Mexico.

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00:05:20,000 --> 00:05:25,000

He met a voice. This is Dan.

21

00:05:26,000 --> 00:05:33,000

I was sent to the White Sands Proving Grounds to set up instrumentation for the testing of some very large rocket motors.

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00:05:34,000 --> 00:05:40,000

On this particular holiday, unfortunately, the air conditioning system broke down and the building became very hot.

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00:05:41,000 --> 00:05:47,000

Figuring that it was cooler outside than inside, I decided to go out and take a hike in the desert air.

24

00:05:48,000 --> 00:05:56,000

And I had gone about half to three quarters of a mile when I observed an object coming toward me from over the peaks of the Oregon mountain.

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00:05:58,000 --> 00:06:03,000

I couldn't determine much about it when I first saw it because it was after sundown and the moon hadn't come up yet.

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00:06:03,000 --> 00:06:06,000

I merely saw that there was something there that was obscuring the light from the start.

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00:06:07,000 --> 00:06:16,000

As I continued to watch it, it grew in size and eventually made a landing about 70 feet from where I was standing.

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00:06:17,000 --> 00:06:25,000

It was completely silent in operation. I observed no jet streams, no propellers, no outward evidence, the application of the force that controlled it.

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00:06:26,000 --> 00:06:34,000

This was extremely startling to me because I had been for some years engaged in the rocket and

aircraft industries,

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00:06:34,000 --> 00:06:40,000

and I thought I was at least reasonably familiar with all types of airframe that we were producing or attempting to produce at the time.

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00:06:41,000 --> 00:06:46,000

And this, of course, were not the least resemblance to any one of these objects.

32

00:06:46,000 --> 00:06:53,000

Also, it was coming down too slowly to have been supported by even the most efficient sort of airframe,

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00:06:54,000 --> 00:07:00,000

which indicated that either it was a lighter than aircraft or whoever had built it had solved some problems,

34

00:07:01,000 --> 00:07:05,000

of which our best physicist had only commenced to dream at that time.

35

00:07:07,000 --> 00:07:13,000

I almost became convinced that it was and must be a craft from some place other than this earth.

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00:07:13,000 --> 00:07:20,000

And, understandably enough, I became considerably perturbed, not to say frightened out of my wits,

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00:07:20,000 --> 00:07:23,000

not quite out of my wits because I didn't break into a run or anything.

38

00:07:24,000 --> 00:07:30,000

I remained frozen to the spot. I made all kinds of explanations, saying this was candy thinking on my part.

39

00:07:31,000 --> 00:07:36,000

I didn't want to attract attention to myself by breaking into a run, but perhaps the truth of the matter is that I was just scared stiff.

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00:07:37,000 --> 00:07:42,000

Anyway, I didn't move. I saw it come in and touched down about 70 feet from where I was standing.

41

00:07:42,000 --> 00:07:51,000

I heard a very definite crackling of the brush as it settled, and this, of course, removed the last

possibility that it was, in fact, a lighter than aircraft.

42

00:07:52,000 --> 00:07:57,000

The object was an oblate spheroid, a sphere that is considerably flattened at the top and bottom.

43

00:07:58,000 --> 00:08:02,000

It was about 30 feet in diameter at the widest point and about 16 feet in height.

44

00:08:03,000 --> 00:08:06,000

On the ground, it had a silvery color.

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00:08:06,000 --> 00:08:17,000

After observing it for some time, not knowing whether to approach it or get out of there, I found myself approaching the step at a time very cautiously.

46

00:08:18,000 --> 00:08:26,000

I walked up to within a step or two of it and then made a circle about it to see if I could see any doors, windows, or openings of any sort.

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00:08:27,000 --> 00:08:32,000

I didn't see any. It was a smooth, unbroken sphere or spheroid.

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00:08:32,000 --> 00:08:41,000

In other words, you were the first man to actually have a physical contact with the flying saucer as far as the White Sands Desert was concerned.

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00:08:42,000 --> 00:08:44,000

Then came the high point in UFO history.

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00:08:45,000 --> 00:08:51,000

June 1952. It was a month which was swamped with amazing sightings.

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00:08:52,000 --> 00:08:54,000

Climaxed by the events of June 20th.

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00:08:55,000 --> 00:09:02,000

On this occasion, seven blips appeared on the radar screen at Washington National Airport.

53

00:09:03,000 --> 00:09:08,000

End Jets went off to identify the objects which seemed to function as aircraft.

54

00:09:09,000 --> 00:09:20,000

Radar observed the blips accelerate from 125 miles per hour to 500 miles per hour, turning at 90 degree angles as they went.

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00:09:21,000 --> 00:09:25,000

At one point, they stopped in mid-flight and reversed the course.

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00:09:26,000 --> 00:09:31,000

At another, they were clocked at speeds in excess of 7,200 miles per hour.

57

00:09:32,000 --> 00:09:39,000

No answer, no solution, no explanation was ever provided.

58

00:09:40,000 --> 00:09:52,000

On Sunday, July 7th, 1952, one Truman bathroom claimed to have been contacted by a saucer some 300 feet in diameter.

59

00:09:53,000 --> 00:09:57,000

It was commanded by a gorgeous female named Aura Reigns.

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00:09:58,000 --> 00:10:10,000

Then on November 20th of that year, amateur astronomer George Adamski saw a saucer land and he met the pilot of a Nuzion.

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00:10:11,000 --> 00:10:13,000

This is George's description.

62

00:10:14,000 --> 00:10:17,000

A man was up there and waving to me.

63

00:10:18,000 --> 00:10:22,000

So I come up to this bell and he had a funny suit on him, sort of a ski type suit.

64

00:10:22,000 --> 00:10:26,000

And I thought it was one piece, or later I have learned two pieces.

65

00:10:28,000 --> 00:10:35,000

George Adamski, I wonder if you could describe this man in detail to us.

66

00:10:36,000 --> 00:10:50,000

Yeah, he's a man about a 5'7 to 8 inches and I would say around 135 pounds of quite delicate hands.

67

00:10:51,000 --> 00:10:58,000

The tapered fingers and beautiful, very sharp eyes looked like they looked right through you.

68

00:10:59,000 --> 00:11:02,000

Sometimes you couldn't hardly tell whether he was really a man or a woman.

69

00:11:03,000 --> 00:11:14,000

And he long hair, waving, resting on his shoulders, kind of a half-way smile and put his hand out to shake.

70

00:11:15,000 --> 00:11:17,000

And it was a pump-to-pump contact anyway, and he smiled.

71

00:11:17,000 --> 00:11:21,000

He started telling me things and I couldn't understand.

72

00:11:22,000 --> 00:11:26,000

And I finally got the idea, I want to know where he's from.

73

00:11:27,000 --> 00:11:36,000

I pointed to the sun and I made one orbit, Colin Mercury named it, and then Venus and then Earth and pointed at myself and then the Earth.

74

00:11:37,000 --> 00:11:39,000

And then I said, where are you from?

75

00:11:39,000 --> 00:11:51,000

He got the idea, he finally pointed to the sun and he made one orbit, then say nothing, he made a second orbit and he pointed to himself and to that orbit.

76

00:11:52,000 --> 00:11:54,000

Then that meant Venus, that's how I knew he was Venetian.

77

00:11:55,000 --> 00:11:57,000

But he couldn't talk to you?

78

00:11:58,000 --> 00:12:02,000

He could talk, he was testing my ability of receiving impressions, he told me later.

79

00:12:03,000 --> 00:12:06,000

So he later understand everything I said except I didn't understand.

80

00:12:06,000 --> 00:12:10,000

When you say impressions, are you referring to telepathic communication?

81

00:12:11,000 --> 00:12:13,000

That's correct, all information we received silently.

82

00:12:14,000 --> 00:12:20,000

George, if you were a little doubtful, did he tell you that he was a man?

83

00:12:21,000 --> 00:12:27,000

He did, but even then I was a little bit doubtful, but you know when nature calls, nature calls in that way.

84

00:12:28,000 --> 00:12:30,000

We established that, well, we got over that.

85

00:12:31,000 --> 00:12:46,000

While we were standing there talking, trying to get some understanding between us, I saw a flash of lights go out and I wonder where that come from, just like a mirror would do, if you reflected, you should know.

86

00:12:47,000 --> 00:12:53,000

And I looked around fast and that's when I spotted the ship that he, that the same ship that I photographed was hiding in this little cove.

87

00:12:54,000 --> 00:12:57,000

And I pointed to him and I said, that's your ship, that's what I said.

88

00:12:58,000 --> 00:13:09,000

He nodded his head and we walked all of 75 to maybe 90 feet from where we stood to this place and that's where he finally told me to stay away from the ship, not get too close to it.

89

00:13:10,000 --> 00:13:14,000

It's unpowered, somebody else in it, you could see it, you know, shadow, somebody else in it.

90

00:13:14,000 --> 00:13:29,000

But talking, I forgot all about it and I somehow pushed over and this arm got caught under the flange and the magnetic force or whatever you want to call it, pulled it up suddenly and slammed it back down.

91

00:13:30,000 --> 00:13:35,000

And even now, unaware, sometimes this arm goes limp.

92

00:13:35,000 --> 00:13:45,000

He finally went on the ship, went up this hill, see, and went up on the flange, there in his door and he went in there and the way she took off, she went towards his mother's ship that I mentioned first.

93

00:13:46,000 --> 00:13:48,000

Later I learned how they get in and out.

94

00:13:49,000 --> 00:14:00,000

They have hatches at the bottom or they come out through the side which is certain, what appear to be port holes, certain openings there, they can come right out of the side or out of the bottom.

95

00:14:00,000 --> 00:14:05,000

They usually return on the top like a flak top, like a carrier and then slide in down the chute.

96

00:14:06,000 --> 00:14:13,000

The second of the famous flying saucer, George's, George Vantassel.

97

00:14:14,000 --> 00:14:17,000

He met a man from another planet in the following year.

98

00:14:18,000 --> 00:14:22,000

This visitor bore the name, Salganda.

99

00:14:23,000 --> 00:14:28,000

This is the incident as told by George Vantassel.

100

00:14:30,000 --> 00:14:37,000

George, I wonder if you can tell me about the first contact that you had.

101

00:14:38,000 --> 00:14:39,000

Yes, John.

102

00:14:40,000 --> 00:14:46,000

This occurred on August the 24th of 1953 at approximately two o'clock in the morning.

103

00:14:47,000 --> 00:14:52,000

The wife and I were sleeping out in the open in the desert because of the heat in August.

104

00:14:53,000 --> 00:14:59,000

I woke up and looked around and there was a man standing there at the foot of the bed.

105

00:15:00,000 --> 00:15:02,000

I said, what do you want?

106

00:15:03,000 --> 00:15:10,000

He smiled at me and said, my name is Salganda and I would be pleased to show you our craft.

107

00:15:11,000 --> 00:15:13,000

After I said, what do you want?

108

00:15:14,000 --> 00:15:18,000

I never uttered another word during the whole course of this contact.

109

00:15:18,000 --> 00:15:23,000

Every time I thought of something to ask, he was answering me before I got the first sentence out.

110

00:15:24,000 --> 00:15:25,000

The first word.

111

00:15:26,000 --> 00:15:35,000

The only English I can compare to his speech was that of Ronald Coleman, who I think spoke the English language as near perfectly as anybody ever did.

112

00:15:36,000 --> 00:15:41,000

I tried to awaken the wife and she seemed to be under some spell.

113

00:15:41,000 --> 00:15:46,000

So I got out of bed and walked with him down to the ship a hundred yards away,

114

00:15:47,000 --> 00:16:02,000

which was a bell shaped type of craft with portholes up near the top and was roughly 36 feet in diameter at the rim and 19 feet high on the outside.

115

00:16:02,000 --> 00:16:17,000

Inside was circular with a cage in the middle through which a shaft went up into the dome from a roller under the deck.

116

00:16:17,000 --> 00:16:32,000

And as I approached the ship with this man, I became very nauseated and this became greater as I got closer to the ship.

117

00:16:33,000 --> 00:16:41,000

However, after I passed underneath the ship and stepped on this spot on the ground, which had turned a butter color almost,

118

00:16:42,000 --> 00:16:46,000

I started to rise up into the bottom of the ship.

119

00:16:47,000 --> 00:16:51,000

This man followed me up on a hand-eye gravity beam.

120

00:16:52,000 --> 00:16:59,000

I stepped inside and as he walked along this wall, he appeared to snap his thumb.

121

00:17:00,000 --> 00:17:05,000

And I don't know whether there's a sound that he made, but seats came out of the wall and made a curved lounge.

122

00:17:06,000 --> 00:17:08,000

And he did the same thing on the top part of the shelf.

123

00:17:08,000 --> 00:17:18,000

And four doors opened with the instruments mounted on the bottom of the doors and in the open position placed the instruments before the portholes.

124

00:17:19,000 --> 00:17:24,000

And we passed behind the three men who were on the ship who never got off.

125

00:17:25,000 --> 00:17:29,000

The center man apparently was controlling the ship and the other two were standing beside him.

126

00:17:30,000 --> 00:17:38,000

And after we passed the crew, he again flicked his thumb up on the higher wall and the door slid open.

127

00:17:39,000 --> 00:17:46,000

And in this compartment were a number of their uniforms, which appeared to be very similar.

128

00:17:47,000 --> 00:17:51,000

The blouse appeared to be very similar to our sweatshirts of a very close-knit material.

129

00:17:52,000 --> 00:17:56,000

And the pants of a similar material only snug around the ankles.

130

00:17:56,000 --> 00:18:06,000

He explained that this compartment cleaned and deodorized their clothing by a density of light process.

131

00:18:07,000 --> 00:18:11,000

I thought to ask him if all of their people were the same height.

132

00:18:12,000 --> 00:18:15,000

And before I could get the first word out, he answered.

133

00:18:16,000 --> 00:18:18,000

Do you think that was a coincidence or do you think he was reading your mind?

134

00:18:19,000 --> 00:18:20,000

Well, I know he was reading my mind.

135

00:18:21,000 --> 00:18:23,000

But you did not receive telepathically.

136

00:18:23,000 --> 00:18:26,000

No, he spoke in the finest English I've ever heard.

137

00:18:27,000 --> 00:18:34,000

And then without any further information on the clothing, he walked to a hole in the deck.

138

00:18:35,000 --> 00:18:40,000

He just jumped down and remarked, Stoop, so you don't hit your head.

139

00:18:41,000 --> 00:18:46,000

In the center of this catwalk was a big rotor turning.

140

00:18:46,000 --> 00:18:53,000

And on the outside of the catwalk was another rotor turning in the opposite direction.

141

00:18:54,000 --> 00:18:59,000

Well, I could see where these two rotors apparently were geared together underneath the catwalk

142

00:19:00,000 --> 00:19:05,000

in order to coordinate their speeds and counteract the torque so the ship itself would spin.

143

00:19:06,000 --> 00:19:13,000

And this was apparently figured out so that the mass of both were the same, and therefore there would be no torque relative to the structure.

144

00:19:14,000 --> 00:19:20,000

This reminded me, I mean, I got the thought at the time of Ezekiel's wheels within wheels,

145

00:19:21,000 --> 00:19:28,000

because you can describe a planetary gear system any better than saying wheels within wheels or gears within gears.

146

00:19:29,000 --> 00:19:34,000

He stepped by me and climbed up through the hole, and I followed him.

147

00:19:34,000 --> 00:19:43,000

And then he walked over to the entry port, and he just stepped in that hole like there was something there to hold him.

148

00:19:44,000 --> 00:19:50,000

Well, when I got to the edge of the hole and looked down at the ground about, I'd say, 14 feet down,

149

00:19:51,000 --> 00:19:56,000

I figured I was going to have to light with a normal impact of a jump from that height.

150

00:19:56,000 --> 00:20:04,000

So I scooted down on the edge of the hole and then just dropped in a squat position ready to take the shock when I hit the ground,

151

00:20:05,000 --> 00:20:09,000

which would be normal to anybody who wasn't used to this anti-gravity beam.

152

00:20:10,000 --> 00:20:17,000

And then he walked back to bed with me and he said they would return.

153

00:20:18,000 --> 00:20:23,000

And he walked back to the ship and apparently got aboard.

154

00:20:23,000 --> 00:20:33,000

The ship took off and about a 15 degree climb, and in a matter of about seven seconds was just faded out in the distance.

155

00:20:34,000 --> 00:20:35,000

So that was 53.

156

00:20:36,000 --> 00:20:38,000

You said that Salgana said that he would be back again.

157

00:20:39,000 --> 00:20:41,000

Has he ever contacted you since that time?

158

00:20:42,000 --> 00:20:43,000

No.

159

00:20:44,000 --> 00:20:59,000

It's possible that the most completely amazing and exciting flying saucer tails are told by the charming Ophio Angelucci.

160

00:21:00,000 --> 00:21:08,000

Mr. Angelucci claimed that his original sighting was even before the Kenneth Arnold affair.

161

00:21:09,000 --> 00:21:12,000

It took place back in 1946.

162

00:21:13,000 --> 00:21:20,000

But his first contact didn't happen until 1952.

163

00:21:21,000 --> 00:21:33,000

However, as unbelievable as all that was, nothing compares for pure wildness with this story of Ophio Angelucci.

164

00:21:34,000 --> 00:21:39,000

I entered the door and at the table nearest the door was a very, very handsome man.

165

00:21:40,000 --> 00:21:41,000

And as I approached he says, greetings Ophio.

166

00:21:42,000 --> 00:21:44,000

I said, you have a third glass here. Is someone with you?

167

00:21:45,000 --> 00:21:47,000

He looked at the glass and he was surprised.

168

00:21:48,000 --> 00:21:51,000

He said, I don't know how that happened. I only ordered two glasses.

169

00:21:52,000 --> 00:21:53,000

He asked me to order.

170

00:21:54,000 --> 00:21:55,000

Then he asked me if I wanted a bottle of beer.

171

00:21:56,000 --> 00:21:57,000

I said, no, not tonight.

172

00:21:57,000 --> 00:21:58,000

So he says, good.

173

00:21:59,000 --> 00:22:02,000

He lifted the pitcher of water from the table and poured it into my glass.

174

00:22:03,000 --> 00:22:07,000

Then he went into his pocket and he said, then how about some of the best champagne in the world?

175

00:22:08,000 --> 00:22:13,000

He took out a little pellet and dropped it in my glass and it started to fizzle like his own.

176

00:22:14,000 --> 00:22:16,000

He told me to call him nothing but Adam.

177

00:22:17,000 --> 00:22:20,000

Two months ago he discovered he had nine months to live.

178

00:22:21,000 --> 00:22:23,000

He had cancer and was incurable.

179

00:22:23,000 --> 00:22:28,000

Anyhow he says, eat up. Let's dine and just get acquainted for the time being.

180

00:22:29,000 --> 00:22:34,000

I noticed that his glass was filling itself with water, but no one had poured it in there.

181

00:22:35,000 --> 00:22:40,000

So we went off for a while and as the dessert approached I heard music coming from the glass.

182

00:22:41,000 --> 00:22:42,000

There's subdued music.

183

00:22:43,000 --> 00:22:44,000

He said, wait a minute.

184

00:22:45,000 --> 00:22:47,000

On this pitcher here, the water, I was up to this black spot.

185

00:22:48,000 --> 00:22:49,000

Now it's down here.

186

00:22:49,000 --> 00:22:54,000

He said, but the pellet, he went in his pocket and he says, wait, I'm supposed to have four.

187

00:22:55,000 --> 00:22:56,000

He took out the pellet and only three.

188

00:22:58,000 --> 00:23:05,000

He said, what they were doing was sublimating the water or evaporating it from the pitcher into the glass by remote control

189

00:23:06,000 --> 00:23:12,000

and sublimated the pellet in his pocket over into the glass so that no one actually saw the process.

190

00:23:13,000 --> 00:23:18,000

Of course, I know now that he had had either experience with space visitors or that he himself was one.

191

00:23:20,000 --> 00:23:24,000

And then I looked up and I noticed that he was looking now intently into the glass.

192

00:23:25,000 --> 00:23:31,000

He had a little smile on his face, yet tears were screaming down his eyes landing right on the table before him.

193

00:23:32,000 --> 00:23:36,000

I thought, God, what is it that he is going on?

194

00:23:36,000 --> 00:23:44,000

I looked at the glass and now there was the figure of a girl dancing with blonde hair, a little miniature woman.

195

00:23:45,000 --> 00:23:49,000

Just dancing to the music and the music itself became more spirited as she danced.

196

00:23:50,000 --> 00:23:51,000

I never saw such dancing before.

197

00:23:52,000 --> 00:23:58,000

I immediately thought, well, Adam is either recalling someone or he's had an experience out of this world, literally out of this world.

198

00:23:59,000 --> 00:24:01,000

When she disappeared, she never looked at me.

199

00:24:01,000 --> 00:24:02,000

She never looked at me. She always looked toward him.

200

00:24:03,000 --> 00:24:10,000

But in the finale, when the music ended with a crash, she suddenly went on her knee and looked toward me.

201

00:24:11,000 --> 00:24:14,000

But she had a very grim aspect on her face, as those two will say.

202

00:24:15,000 --> 00:24:19,000

You don't know now, but you soon will why and what Adam is experiencing now.

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00:24:20,000 --> 00:24:26,000

And with that gesture, that is, when she got down on her knee, bowed like in a curtsy,

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00:24:26,000 --> 00:24:32,000

and that grim look toward me, as much as it tell me you too will know what Adam is now experiencing someday,

205

00:24:33,000 --> 00:24:35,000

she completely disappeared.

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00:24:36,000 --> 00:24:39,000

That was the end of the dance and the music ceased.

207

00:24:40,000 --> 00:24:48,000

You know, that to me is the wildest and most beautiful of all the stories to arise from the flying saucer phenomenon.

208

00:24:49,000 --> 00:24:56,000

But what of the down-to-earth, rational evaluation of UFOs that is unidentified flying objects?

209

00:24:57,000 --> 00:25:04,000

Listen to one of the most famous and respected of news commentators in the history of radio, Mr. Frank Edwards.

210

00:25:05,000 --> 00:25:12,000

Why do I persist in regarding these so-called saucers as realities?

211

00:25:12,000 --> 00:25:19,000

Well, I do this because during the twelve years or so that I have been interested in these things,

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00:25:20,000 --> 00:25:22,000

I've had reason to change my mind about them.

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00:25:23,000 --> 00:25:27,000

At first I thought they were some development of ours, and I'm sure there were a lot of other people in this country who thought that.

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00:25:28,000 --> 00:25:33,000

But as the years went by and things happened, I realized, as did many other people,

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00:25:34,000 --> 00:25:38,000

that these things, most of them, are nothing more than conventional objects seen under unusual circumstances

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00:25:38,000 --> 00:25:42,000

and misconstrued by people who do not recognize them for what they are.

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00:25:43,000 --> 00:25:47,000

But there is a small percentage of these things that simply cannot be explained away as conventional objects.

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00:25:48,000 --> 00:25:54,000

And the Air Force certainly doesn't regard them as conventional objects because it has upon occasion issued orders to shoot them down.

219

00:25:55,000 --> 00:26:00,000

You don't shoot down hallucinations and you don't shoot down atmospheric disturbances.

220

00:26:01,000 --> 00:26:03,000

You don't shoot down temperature inversions.

221

00:26:04,000 --> 00:26:06,000

These things have to be real and solid.

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00:26:06,000 --> 00:26:10,000

Now, I belong to an organization called NYCAP, the chairman of the board, is Admiral Hillencutter.

223

00:26:11,000 --> 00:26:16,000

Our first one was Admiral Farny, the father of our guided missile and the man who coined the term guided missile.

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00:26:17,000 --> 00:26:22,000

And he liked the rest of us on the board and he said so publicly in his opening statement,

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00:26:23,000 --> 00:26:27,000

he was convinced that these things came from somewhere in space and that they were entering our atmosphere

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00:26:28,000 --> 00:26:35,000

and had been for quite a while and that they were the work of intelligent beings and were certainly not subject to human control.

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00:26:36,000 --> 00:26:40,000

And Admiral Farny said this, not exactly in those words, but that's as nearly as I can remember it.

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00:26:41,000 --> 00:26:42,000

That was the gist of it.

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00:26:43,000 --> 00:26:46,000

And now the chairman of the board is Admiral Hillencutter, the former head of central intelligence.

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00:26:47,000 --> 00:26:52,000

Hillencutter, it was in a position to know what was going on.

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00:26:53,000 --> 00:26:57,000

We also have on the board Colonel Farny, who headed one of the Air Force Saucer research projects,

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00:26:58,000 --> 00:27:03,000

who certainly was in a position to know what was known as far as our official research programs concerned.

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00:27:03,000 --> 00:27:14,000

So many things have happened in this field that if you are close to it and have been able to get at some of the facts in it around the carefully laid censorship plans

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00:27:15,000 --> 00:27:20,000

and the plan of deception and confusion that has been as existed and bad reporting to,

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00:27:21,000 --> 00:27:27,000

you see that there is something substantial there, although we may not know what it is or where it comes from and we certainly do not control it.

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00:27:28,000 --> 00:27:35,000

In my opinion, as a newsman and in my judgment as a newsman of 36 years experience in broadcasting alone,

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00:27:36,000 --> 00:27:40,000

I feel that this could be one of the biggest news stories of all time.

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00:27:41,000 --> 00:27:50,000

If we can get the facts out before the public and the reality of these things and their origin, as some of us suspect the origin to be, can be confirmed.

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00:27:50,000 --> 00:28:05,000

I agree with Dr. Herman Oberth and with Admiral Farny and others that these things are probably interplanetary and that I have no idea where they come from,

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00:28:06,000 --> 00:28:15,000

but I am confident in view of all the evidence that has pile up about them that they certainly do not originate on the earth, but where they come from and why I don't know.

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00:28:16,000 --> 00:28:29,000

These things have been photographed and they have been seen and they have been tracked by radar and the government has issued a book on how to recognize them when you see them on a radar screen,

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00:28:30,000 --> 00:28:38,000

how they performed when they came over the city of Washington in numbers on the night of July 19th and 20th, 1952 and about three nights later they were back again

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00:28:38,000 --> 00:28:47,000

and then on the night of August 13th, 1952 according to this government book which I have in my possession, there were 68 of them over Washington at one time

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00:28:48,000 --> 00:28:55,000

and the book was issued for the guidance of control tower men and other men how to recognize the things and how to know what you were seeing when you saw them.

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00:28:56,000 --> 00:29:03,000

Now to those who haven't seen them, let me say that these things are fully as real as cosmic rays.

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00:29:03,000 --> 00:29:08,000

I've never seen one of them either, but I have seen the tracks that they've made when they were photographed.

247

00:29:09,000 --> 00:29:21,000

I've also seen the pictures of these things when they have been photographed and so they are at least as real as cosmic rays and for that reason they constitute another thing that we know exists but which we certainly do not fully understand.

248

00:29:22,000 --> 00:29:30,000

Yet always on the other hand we have the really unbelievable claims of men like Dan Martin.

249

00:29:31,000 --> 00:29:34,000

What happened in 1955 Dan Martin?

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00:29:35,000 --> 00:29:36,000

I guess it was midnight.

251

00:29:37,000 --> 00:29:41,000

I was driving along rather remote section of Texas.

252

00:29:42,000 --> 00:29:43,000

Suddenly I began to tingle.

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00:29:44,000 --> 00:29:47,000

So I pulled off to the side of the road.

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00:29:48,000 --> 00:29:59,000

Just as I came to a stop, an object came up from behind me and on the opposite side of the road and it came to a stop.

255

00:30:00,000 --> 00:30:01,000

Pulled just ahead of me.

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00:30:02,000 --> 00:30:05,000

The back end of the thing was just about even with my radiator.

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00:30:06,000 --> 00:30:16,000

Now this thing had very much the appearance and was about the size of a diesel railroad locomotive, possibly 50 feet long.

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00:30:17,000 --> 00:30:22,000

I could see what appeared to me to be two men through glass or windows.

259

00:30:23,000 --> 00:30:28,000

But I walked up to within about four feet, I'd say, the door opened in the stern.

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00:30:29,000 --> 00:30:31,000

The lady stepped out on the ground.

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00:30:32,000 --> 00:30:36,000

Now this lady weighed around 120 pounds, maybe.

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00:30:37,000 --> 00:30:38,000

She was wearing a mask.

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00:30:39,000 --> 00:30:40,000

It had glasses over the eyes.

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00:30:41,000 --> 00:30:47,000

Then she hooked her thumbs under this thing and she peeled it back over her head and held it in her hand.

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00:30:49,000 --> 00:30:50,000

She looked at me and smiled.

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00:30:51,000 --> 00:30:56,000

Now I know that you're going to say, oh, she was a gorgeous beauty, but I didn't say that.

267

00:30:57,000 --> 00:30:59,000

But she was a very nice looking girl.

268

00:31:00,000 --> 00:31:03,000

And she said, hello there, Mr. Martin.

269

00:31:04,000 --> 00:31:07,000

She didn't say hello with thee or she didn't use any Bible terms.

270

00:31:08,000 --> 00:31:09,000

She said, hello there, Mr. Martin.

271

00:31:10,000 --> 00:31:11,000

I said, hello, you.

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00:31:13,000 --> 00:31:19,000

Then she told me that I would be contacted later and taken aboard a spaceship.

273

00:31:20,000 --> 00:31:24,000

And she told me that they were from the planet Mercury.

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00:31:25,000 --> 00:31:32,000

I asked her why it was that she, being a lady, came out to talk to me when I could see that there were men aboard.

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00:31:33,000 --> 00:31:38,000

Her reply was she was the only one aboard who could speak my language.

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00:31:39,000 --> 00:31:53,000

Then I said to her, our scientists tell us that Mercury is so too close to the sun to afford or permit animal life, much less than the sun.

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00:31:54,000 --> 00:31:55,000

Human life.

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00:31:56,000 --> 00:32:03,000

At this she smiled and she said, well, you see me, am I alive?

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00:32:05,000 --> 00:32:14,000

Then she repeated that I would be contacted later, but she didn't say when, and that I would be taken aboard a spaceship.

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00:32:15,000 --> 00:32:19,000

At that the door opened exactly as it had before.

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00:32:20,000 --> 00:32:24,000

The lady stepped back inside and it took off.

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00:32:25,000 --> 00:32:29,000

And in a matter of a couple of two or three seconds it was out of sight.

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00:32:30,000 --> 00:32:38,000

Getting back to serious saucer research, the most important independent investigating agency in the world is NICAP.

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00:32:39,000 --> 00:32:43,000

That is National Investigations Committee on Aerial Phenomena.

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00:32:44,000 --> 00:32:51,000

It is directed by retired major of the US Marines, Donald E. Keyhole.

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00:32:52,000 --> 00:32:54,000

This is Major Keyhole.

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00:32:55,000 --> 00:33:07,000

I wonder if you could tell us what the organization, NICAP, National Investigations Committee on Aerial Phenomena, does in other words, what are, what are the major keyhole?

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00:33:08,000 --> 00:33:10,000

What is the interest of the organization?

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00:33:11,000 --> 00:33:14,000

Why do people become members of it?

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00:33:15,000 --> 00:33:17,000

And what is its purpose?

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00:33:19,000 --> 00:33:31,000

Long John, the organization was created to try to get back of all the ridicule about flying saucers, to determine the facts and to end the secrecy which our group considered dangerous.

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00:33:31,000 --> 00:33:48,000

It is composed of retired officers in all the services, airline captains, scientists, technicians, experts in various fields besides members of most of the professions and people in all 50 states and some 34 countries.

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00:33:50,000 --> 00:33:59,000

We analyze reports which are sent in to us by these members, also reports which are given us off the record by members of the military services.

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00:34:00,000 --> 00:34:05,000

These things are evaluated by the scientists in our advisors panel and by our Board of Governors.

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00:34:06,000 --> 00:34:12,000

Major Keyhole, you said that NICAP was formed with a thought in mind to end the secrecy.

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00:34:13,000 --> 00:34:15,000

Has the secrecy come to a halt?

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00:34:16,000 --> 00:34:17,000

No.

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00:34:17,000 --> 00:34:18,000

And what was the actual secrecy?

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00:34:19,000 --> 00:34:33,000

Well, the secrecy is based on Air Force Regulation 200-2 which prohibits all Air Force personnel from even mentioning these things with quote, unauthorized persons without the, that is without permission from headquarters.

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00:34:34,000 --> 00:34:47,000

There is also a federal law, the Espinoj Act, which is invoked by the Joint Chiefs of Staff under J146 which prevents anybody from revealing a UFO report that's made under that order.

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00:34:48,000 --> 00:34:55,000

We find that in most cases people in the government or even on the airlines who have made official reports are unable to reveal these.

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00:34:56,000 --> 00:35:02,000

Do you believe, Major, that there are such things as flying saucers?

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00:35:03,000 --> 00:35:08,000

There is one type of UFO which is actually a flying saucer shape, that is the disc.

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00:35:08,000 --> 00:35:21,000

Now the Air Force itself said this back in its Project Grudge report which it said the majority of things reported to them describe disc shaped objects which had a diameter about 10 times that of their thickness.

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00:35:22,000 --> 00:35:27,000

And they were capable of high speeds, accelerations and so forth and completely superior to anything we had.

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00:35:27,000 --> 00:35:30,000

Well that is essentially a saucer shaped device.

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00:35:31,000 --> 00:35:37,000

But there's also the projectile shaped device which is the second one most commonly seen and that's not a saucer.

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00:35:38,000 --> 00:35:44,000

But most people talk about any unidentified object so I have accepted the fact that there are saucer shaped objects.

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00:35:45,000 --> 00:35:47,000

But they are unidentified at the present time.

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00:35:48,000 --> 00:35:54,000

They are unidentified as to the source, as to the purpose and just about everything connected with them, even their propulsion.

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00:35:54,000 --> 00:36:00,000

We speculate about it but we do know or we're convinced that they're not from any nation on Earth.

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00:36:01,000 --> 00:36:07,000

Well in other words you're implying Major Kehoe that evidently they are coming here from other planets.

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00:36:08,000 --> 00:36:14,000

That's right. Well this is the conclusion of the majority of our Board of Governors and Technical Advisers.

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00:36:14,000 --> 00:36:27,000

And as a group you feel that these UFOs or flying saucers are coming here or hovering over this planet and they are coming here from other planets.

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00:36:28,000 --> 00:36:29,000

Is that about it sir?

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00:36:29,000 --> 00:36:37,000

That's correct. They've been seen, they've been pursued by jets, they've been photographed, triangulated by radar, they've been paced over measured distances.

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00:36:37,000 --> 00:36:44,000

They have outspread every jet that's gone after them. They engage in maneuvers that are completely impossible for anything that we know.

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00:36:45,000 --> 00:36:53,000

Incidentally the Air Force itself came to this conclusion long ago in a top secret estimate which they have been denying ever since it leaked out.

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00:36:54,000 --> 00:37:05,000

But it was confirmed by their former project chief, Captain Rupo, and the existence of that document has been confirmed in a very careful statement by Major Fournay who was the monitor on the project.

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00:37:05,000 --> 00:37:13,000

When he saw it, it was still top secret so he can't say what was in it. But he says it did exist and the Air Force statement that it didn't is untrue.

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00:37:35,000 --> 00:38:04,000

And that's about it. Oh I don't mean that there's not a tremendous amount more. There are dozens of other ciders and contactees who could have told their stories but obviously space doesn't permit.

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00:38:06,000 --> 00:38:31,000

However, these were the top figures in the flying saucer UFO age. And whenever this time is remembered, these will be the men they talk about. These, and may I fondly hope, the man who originally introduced this incredible period to the American public.

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00:38:31,000 --> 00:38:36,000

Yours truly, Long John Neppin.

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00:39:01,000 --> 00:39:08,000

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